



# Kai Jansen

Phone: +44(0)7427205595 / 01730261985

Website: [www.kaijansen.com/Page7.1-ContactPage1.html](http://www.kaijansen.com/Page7.1-ContactPage1.html)

## Songwriter, Composer, Lyricist...

### AREAS AVAILABLE TO WORK

International

### JOB TYPE

Songwriter

Composer

Lyricist

Singer / Songwriter

Musician

### MUSICAL STYLE

Acoustic

Ambient

Classical

Contemporary

Electroacoustic

Folk

Gospel

Jazz

Musical Theatre

Orchestral

Soundtrack

Traditional

Vocal

### INSTRUMENT

Acoustic Guitar

Backing Vocals

Bass

Classical Guitar

Electric Guitar

Keyboards

Lead Vocals

Voice

### WITH EXPERIENCE

### OF

### ABOUT ME

A lot of my musical education took place 'out-of-hours', and included hearing & seeing and being influenced by the likes of Pentangle, Tom Paxton, Julie Felix, Bob Marley, John Martyn and Santana. Leeds being a thoroughly musical place in the late-60's/early 70's I was lucky enough to hear John Williams & Julian Bream together, most of the major classical orchestras of the of the day at the Leeds Town Hall & Wagner operas at the Grand, which also at one point featured Spike Milligan, my favourite mad person. This huge exposure to all things great, along with a pseudo-formal musical education, left me with an appreciation that can not be put in to words. I say pseudo-formal only because I didn't get in to the course I was on and ended up 'creating' my own situation by attending more classical events and lectures than the 'light-music & jazz' I was supposed to be studying. Story of my life; winging it!

A publishing contract with Burlington Music, (a subsidiary of Chappell's Music) led to initial appearances on National BBC-TV, Scottish BBC, Radio2 and local BBC radio. Many years and a few recordings later, I'm still at it and probably enjoying music more than ever. You don't play for 51 years and not learn something.

### EMPLOYMENT HISTORY

Producer - Currency Of Love

Peartree Recordings 1989

8/2017 - until now

Performer & Producer of 4-track EP/single - download-only

Producer - All (All I Need Is You For Christmas)

Peartree Recordings 1989

12/2016 - until now

Reworked Xmas 7" vinyl-single from 1987 and added to a 4-track EP/single

Producer - The Only Revolution

Peartree Recordings 1989



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Bar Work	11/2016 - until now
Club Work	
Commercials	Singer-songwriter/performer & producer of all-original 5th album
Composition	
Events Management	Producer - Now And Then
Live Performance	
Marketing	Peartree Recordings 1989
Mastering	
Mixing	10/2011 - until now
Music Theory	
Production	Songwriter/performer & producer of 6-track EP/single (2011)
Recording	
Recording Studio	Producer - LIFEFORMS
Schools / Education	
Sight Reading	Peartree Recordings 1989
Sound Programming	
<b>IT SKILLS</b>	
Ableton	6/2002 - until now
Cubase	Singer-songwriter/performer & producer of 'in-studio/live' 4th album (solo)
Microsoft Office	
Notation	Producer - Worlds Apart
Sibelius	Peartree Recordings 1989
<b>LANGUAGES</b>	
<b>(GENERAL)</b>	1/1996 - until now
English	Singer-songwriter/composer/arranger & producer of 3rd album (all-original)
German	Producer - PASSPORT
<b>MUSICAL HERITAGE</b>	Peartree Recordings 1989
Brazil	
Celtic	8/1991 - until now
English Folk	Composer/arranger/performer & producer of 2nd album(instrumental)
Germany	
Greece	Producer - Sari: Peartree in the Wilderness
Ireland	
Spain	Peartree Recordings 1989
United Kingdom	
United States	8/1989 - until now



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## Songwriter, Composer, Lyricist...

Songwriter/composer/arranger/performer & producer of 1st album

Producer - All I Need Is You For Christmas

Peartree Recordings 1989

8/1987 - until now

Produced 7" vinyl single for MRAP - as part of the mastering the lacquer was produced in Abbey Road Studios

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### EDUCATION

Farnborough Grammar

Leeds College Of Music

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### OTHER SKILLS / ADDITIONAL INFORMATION

Grade 8 - Guitar

F.T.C.L. - (Performance-guitar/Fellowship Trinity College London)

L.T.C.L. - (Music performance/Licentiate Trinity College London)